## Resources


Charts
Vowel Chart ..... R4
Consonant Chart ..... R5
Fluency
Unit 1
Letter-Sound ..... R6
Letter-Name ..... R7
Word ..... R8
Phrase ..... R12
Unit 2
Letter-Sound ..... R14
Letter-Name ..... R15
Word ..... R16
Phrase ..... R20
Unit 3
Letter-Sound ..... R22
Letter-Name ..... R23
Word ..... R24
Phrase ..... R28
Unit 4
Letter-Sound ..... R30
Letter-Name ..... R31
Word ..... R32
Phrase ..... R36
Sentence ..... R38
Unit 5
Letter-Sound ..... R40
Letter-Name ..... R41
Word ..... R42
Phrase ..... R46
Sentence ..... R48
Unit 6
Letter-Sound ..... R50
Letter-Name ..... R51
Word ..... R52
Phrase. ..... R56
Sentence ..... R57
Fluency Charts
Letter-Sound ..... R58
Letter-Name ..... R59
Word ..... R60
Phrase. ..... R62
Sentence ..... R63
Essential Word Cards
Units 1 and 2 ..... R65
Units 3 and 4 ..... R67
Units 5 and 6 ..... R69
Word-Building Letter Cards
Lowercase ..... R71
Uppercase ..... R72
Bank It ..... R73
Based on Moats, L.C. (2003), LETRS: Language Essentials for Teachers of Reading and Spelling, Module 2, (p. 98). Longmont, C0: Sopris West Educational Services. Adapted with permission of the author.

|  |
| :--- |
|  |
|  |
|  |

















| 咢 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 䪰竒 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 竞 |  |  |  |  |  |  |  |
| $\stackrel{\text { sf }}{ }$ |  |  |  |  |  |  |  |
|  | 咢 | $\frac{8}{3}$ | 恶 | $\frac{1}{2}$ |  |  | 棠 |

[^0]Adapted with permission from Bolinger，D．（1975）．Aspects of Language（2nd ed．）（p．41）．New York：Harcourt Brace Jovanovich．

## Unit <br> 1

## Letter-Sound Fluengy



| $\bigcirc$ | - | ¢ | 아 | is | 8 | $\bigcirc$ | $\infty$ | 8 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\cdots$ | $\psi$ | + | - | $\sim$ | 4 | $\pm$ | - | $\cdots$ |
| ט | $\tau$ | ט | $\infty$ | $u$ | $\cdots$ | u | $\cdots$ | $\cup$ | $\cdots$ |
| 4 | u | - | £ | 4 | $u$ | - | g | 4 | $u$ |
| $\cdots$ | $\psi$ | $\Xi$ | $\psi$ | $\cdots$ | 4 | E | $\psi$ | $\cdots$ | $\psi$ |
| $\psi$ | - | - | u | 4 | - | - | u | 4 | - |
| $\cup$ | E | $\Xi$ | - | $u$ | $\Xi$ | E | - | $\cup$ | を |
| - | $\cdots$ | $\psi$ | E | - | $\cdots$ | $\psi$ | E | - | $\cdots$ |
| E | $+$ | ט | $\sim$ | E | $\pm$ | $\cup$ | $\cdots$ | $\Xi$ | ${ }^{+}$ |
| $\cdots$ | $\cdots$ | $\cdots$ | $+$ | $\cdots$ | n | $\cdots$ | $+$ | $\cdots$ | $\cdots$ |
| $+$ | E | $\psi$ | $\tau$ | $\pm$ | E | 4 | $\cdots$ | $\checkmark$ | E |

## Letier-Name Fluengy



## Unit <br> 1

## Word flyengy 1



| $\bigcirc$ | $\stackrel{\sim}{2}$ | － | 아 | is | 8 | $\bigcirc$ | $\infty$ | Q | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \＃ | \％ | ก๊ | $\stackrel{\text { W }}{\sim}$ | \％ | กّ | $\stackrel{\text { \＃}}{\sim}$ | กّ | స్ర | 范 |
| 䔍 | $\stackrel{\square}{\sigma}$ | T్రึ | กิ | ก | 苂 | ． | ก్రీ | 芦 | \％ |
| \＃ | ก | \＃̈ | ก్రీ | \％ | $\stackrel{\square}{\square}$ | \％ | 芯 | \％ | ロّ |
| \％ | กิ | ก్రీ | Пّ | $\stackrel{\square}{\square}$ | T్రึ | กิ์ | \％ | ロّ | ก్రీ |
| ก్రీ | $\stackrel{\square}{\square}$ | $\stackrel{\square}{\sigma}$ | โ్రీ | \＃ | \％ | \＃ | స్ | त | \＃ |
| โิ | \％ | \％ | กิర | โิ | ก్రీ | \％ | $\stackrel{\square}{\sigma}$ | స్రీ | \％ |
| \％ | \＃\％ | స్రీ | \＃్ర | ก | స్ల | ก | ٌ | స్ | त |
| 世 | 苂 | స్ | 苂 | \＃ | \％ | $\stackrel{\square}{\square}$ | ก | $\stackrel{\square}{\sigma}$ | Шّ |
| ٌ | ก | 苟 | \＃ | Ш | 苂 | \＃ | โิ | Шुण | โิ |
| $\stackrel{\square}{\sigma}$ | โ్ | \＃ | Ш | ก | ัّ | ก | $\stackrel{\square}{\sigma}$ | \＃ | กิర |



| $\bigcirc$ | $\bigcirc$ | $\cdots$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\bigcirc$ | $\infty$ | 亿 | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ت | $\begin{aligned} & \text { శ్ర } \\ & \text { た } \end{aligned}$ | $$ | $\underset{\sim}{\tilde{\sim}}$ | $\begin{aligned} & \text { Eี } \\ & \text { た } \end{aligned}$ | $\begin{aligned} & \stackrel{\widetilde{Z}}{⿷ 匚} \\ & \hline \end{aligned}$ | ت | $$ | だ | \％ |
| $\begin{gathered} \text { E゙ } \\ \sim \end{gathered}$ | 苞 | گี | § | $\begin{gathered} \tilde{\sim} \\ \sim \end{gathered}$ | ت | $\underset{\mathbb{Z}}{\mathscr{E}}$ | $\begin{gathered} \text { E゙ } \\ \sim \sim \\ \sim \end{gathered}$ | ت | Eี |
| $\begin{gathered} \text { ET } \\ \text { た } \end{gathered}$ | ت | ت | $\underset{\sim}{\tilde{\sim}}$ | İ | $\underset{\sim}{\pi}$ | $\begin{aligned} & \text { E/ } \\ & \text { た } \end{aligned}$ | ت | Eี | $\begin{aligned} & \stackrel{\widetilde{Z}}{⿷ 匚} \\ & \hline \end{aligned}$ |
| $\begin{aligned} & \tilde{\pi} \\ & \tilde{Z} \end{aligned}$ | ت | $\underset{\sim}{\tilde{\sim}}$ | ت | 范 | E | ت | گ゙ | $\begin{aligned} & \stackrel{\rightharpoonup}{\Xi} \\ & \stackrel{1}{2} \end{aligned}$ | $\begin{gathered} \text { E } \\ \sim \end{gathered}$ |
| $\begin{gathered} \text { E゙ } \\ \text { N } \end{gathered}$ | گ゙ | 芴 | 太 | $\begin{aligned} & \text { ت} \\ & \underset{y}{\mid l} \end{aligned}$ | $\begin{aligned} & \text { Eี } \\ & \text { だ } \end{aligned}$ | ت | 太ี | \％ | \％ |
| § | 苞 | E゙ | $\underset{\sim}{\sim}$ | E | $\underset{\sim}{\tilde{\sim}}$ | E | 苞 | ت゙ | $\begin{aligned} & \text { Eี } \\ & \text { た } \end{aligned}$ |
| ET | İ | $\begin{gathered} \tilde{\sim} \\ \sim \end{gathered}$ | $\begin{aligned} & \text { E/ } \\ & \text { た } \end{aligned}$ | $\underset{\sim}{\tilde{\sim}}$ | む | $\overbrace{\sim}^{\sim}$ | ت | Eี | \％ |
| ت | E | گ | $\begin{aligned} & \mathbb{Z} \\ & \underset{Z}{2} \end{aligned}$ | ت | E゙ | 苞 | $\underset{\sim}{\tilde{\sim}}$ | \％ | 荮 |
| $\begin{aligned} & \ddot{\sigma} \\ & \ddot{\Xi} \end{aligned}$ | ت | $\begin{aligned} & \stackrel{\rightharpoonup}{\approx} \\ & \stackrel{1}{2} \end{aligned}$ | ت | 苹 | ت | 范 | E゙ | $\begin{aligned} & \text { た } \\ & \text { た } \end{aligned}$ | た |
| 范 | Eี | ت | $\underset{\sim}{\pi}$ | Eี | $\begin{aligned} & \underset{Z}{Z} \\ & \underset{Z}{2} \end{aligned}$ | $\underset{\sim}{\tilde{\sim}}$ | 苞 | ت | $\underset{\sim}{\tilde{\sim}}$ |

## Word fluency 3



| $\bigcirc$ | 아 | \％ | ¢ | ¢ | $\bigcirc$ | $\bigcirc$ | $\infty$ | ¢ | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \％ | 䔍 | $\begin{aligned} & \ddot{Z} \\ & \stackrel{Z}{1} \end{aligned}$ | \％ | 范 | $\begin{aligned} & \ddot{\widetilde{Z}} \\ & \end{aligned}$ | \％ | $\begin{aligned} & \ddot{\widetilde{Z}} \\ & \stackrel{1}{2} \end{aligned}$ | 華 | 苛 |
| $\begin{aligned} & \text { Ш } \\ & \text { む̈ } \end{aligned}$ | 芴 | 䒠 | 烒 | $\begin{aligned} & \text { 艹\zh2 } \\ & \text { Za } \end{aligned}$ | تָ | $$ | $\begin{aligned} & \text { 艹̈ } \\ & \text { ひ̈ß } \end{aligned}$ | \％ | تָ |
| $\begin{aligned} & \text { 苞 } \\ & \text { N } \end{aligned}$ | $\begin{aligned} & \text { ت̈ } \\ & \text { Z్ } \end{aligned}$ | \％ |  | 華 | \％ | $\begin{aligned} & \ddot{\widetilde{O}} \\ & \end{aligned}$ | تָত | $\begin{gathered} \text { 菏 } \\ \hline \end{gathered}$ | \＃ |
| $$ | \％ |  | $$ | 芴 | $\underset{\sim}{\ddot{\pi}}$ | $\begin{aligned} & \ddot{\ddot{0}} \\ & \tilde{Z} \end{aligned}$ | $\begin{aligned} & \ddot{\sim} \\ & \underset{U}{0} \end{aligned}$ | $\begin{aligned} & \text { 菣 } \end{aligned}$ | 苂 |
| $\begin{aligned} & \ddot{\ddot{\sim}} \\ & \text { む̈n } \end{aligned}$ | $\begin{aligned} & \text { W్ర } \\ & \text { Ton } \end{aligned}$ | 苛 | 苟 |  | $\begin{aligned} & \Psi \\ & \text { ت̃ט } \end{aligned}$ | \％ |  | 芴 | \％ |
| $\begin{aligned} & \text { Z్ß } \\ & \end{aligned}$ | 芴 |  | $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{0}} \\ & \text { む̈ } \end{aligned}$ | 芴 | $\begin{aligned} & \Psi \\ & \tilde{\pi} \\ & \tilde{\Xi} \end{aligned}$ | $\begin{gathered} \ddot{\theta} \\ \underset{\sim}{*} \end{gathered}$ | 芴 |  | 烒 |
| 范 | $$ | $\begin{aligned} & \text { 苟 } \\ & \text { Ban } \end{aligned}$ | 苟 | $\begin{aligned} & \stackrel{\rightharpoonup}{\widetilde{0}} \\ & \text { ®̈n } \end{aligned}$ | $\underset{\sim}{\ddot{\pi}}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{0}} \\ & \underset{\sharp}{Z} \end{aligned}$ | $\begin{aligned} & \ddot{Z} \\ & \ddot{Z} \end{aligned}$ | $\begin{gathered} \ddot{\pi} \\ \underset{\sim}{\pi} \end{gathered}$ | 苛 |
| \％ | $\begin{aligned} & \text { W } \\ & \text { 冗̈_ } \end{aligned}$ | $\begin{aligned} & \text { 葡 } \\ & \hline \end{aligned}$ | $$ | تた | 華 | \％ | $\begin{aligned} & \ddot{ひ} \\ & \text { ひ̈ } \\ & \ddot{\sharp} \end{aligned}$ | 芴 | \＃ |
| $\underset{\sim}{\ddot{\sim}}$ | 芴 | $\begin{aligned} & \text { Z } \\ & \stackrel{Z}{1} \end{aligned}$ | ت | 烒 | ت్ర | $\begin{aligned} & \ddot{\widetilde{Z}} \\ & \end{aligned}$ | $$ |  | 烒 |
| 馬 | 菊 | \％ | 芴 | 菊 | $\begin{aligned} & \vec{\pi} \\ & \tilde{B} \end{aligned}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\ddot{O}} \\ & \underset{\sharp}{2} \end{aligned}$ | 芴 | \％ | 烒 |



## Phase Fluengy 1



| a cat | 2 | sat on a cab | 73 |
| :---: | :---: | :---: | :---: |
| a fat cat | 5 | sat on a mat | 77 |
| a cab | 7 | that bat | 79 |
| a bat | 9 | that cat | 81 |
| at bat | 11 | that cab | 83 |
| fat cats | 13 | that mat | 85 |
| fat bats | 15 | that fat cat | 88 |
| bats at | 17 | the mat | 90 |
| bat at a ball | 21 | the cat | 92 |
| bats at the ball | 25 | the bat | 94 |
| has a cab | 28 | the cab | 96 |
| has a mat | 31 | the cats | 98 |
| has a cat | 34 | the mats | 100 |
| has a fat cat | 38 | the fat cats | 103 |
| has a cat | 41 | the fat bats | 106 |
| has cats | 43 | the bats | 108 |
| has bats | 45 | the cabs | 110 |
| a bat | 47 | this cat | 112 |
| a cab | 49 | this fat cat | 115 |
| in the cab | 52 | this bat | 117 |
| Casey in a cab | 56 | this fat bat | 120 |
| sat in a cab | 60 | this cab | 122 |
| on the cat | 63 | this mat | 124 |
| on the mat | 66 | the mat | 126 |
| in the cab | 69 | the bat | 128 |

## Phrase Fidengy ${ }^{2}$



| a cat | 2 | sat on a cab | 79 |
| :---: | :---: | :---: | :---: |
| a fat cat | 5 | sat on a mat | 83 |
| a fast cat | 8 | that bat | 85 |
| a fast cab | 11 | that cast | 87 |
| a fast bat | 14 | that fact | 89 |
| a fact | 16 | the acts | 91 |
| a bat | 18 | the cats | 93 |
| at bat | 20 | the cast | 95 |
| bat at a ball | 24 | the fast cabs | 98 |
| bat facts | 26 | the fact | 100 |
| bats at | 28 | the facts | 102 |
| bats at the ball | 32 | the fast bats | 105 |
| acts in the cast | 36 | the fat cats | 108 |
| in the act | 39 | the China cat | 111 |
| has a cab | 42 | the masts | 113 |
| has a cast | 45 | the mat | 115 |
| has a fast cat | 49 | the scab | 117 |
| has a scab | 52 | the scabs | 119 |
| in the act | 55 | the umpires | 121 |
| in the cab | 58 | this act | 123 |
| Casey in a cab | 62 | this cab | 125 |
| sat in a cab | 66 | this cast | 127 |
| on the cast | 69 | this mast | 129 |
| on the mast | 72 | this mat | 131 |
| in the cast | 75 | this scab | 133 |

## Letter-Sound Fluengy



| $\bigcirc$ | ล | ¢ | \% | is | 8 | $\bigcirc$ | $\infty$ | 8 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - | $\cdots$ | ת | $\cdots$ | $=$ | $+$ | - | - | $\pm$ |
| E | $\cdots$ | 4 | - | \& | - | \& | $\sim$ | $\cdots$ | E |
| $\cdots$ | $=$ | $=$ | $\cdots$ | $\cdots$ | 」 | $\cdots$ | $=$ | $=$ | $\cdots$ |
| $\cdots$ | - | $=$ | ค | $\cdots$ | 4 | $\cdots$ | - | $=$ | $\cdots$ |
| a | $=$ | - | 4 | $\sim$ | - | $\sim$ | $=$ | - | $\sim$ |
| - | - | $=$ | $\checkmark$ | - | a | - | $\bigcirc$ | $=$ | - |
| 4 | 4 | H | + | 4 | $\sim$ | - | 4 | H | 4 |
| $=$ | $\cdots$ | - | \& | ת | $\omega$ | = | $\checkmark$ | - | $=$ |
| - | + | $\infty$ | $\sim$ | - | $\checkmark$ | - | + | $\cdots$ | - |
| $=$ | $\sim$ | - | $\cdots$ | $=$ | + | $=$ | $\sim$ | $\sim$ | $=$ |

## Letier-Name Fluengy



## Word Fluengy 1



우 아 아 우 요 앙

| స్రీ |  | శ్ర | त्రీ | $\begin{aligned} & \text { 帯 } \\ & \end{aligned}$ | ส్రู |
| :---: | :---: | :---: | :---: | :---: | :---: |
| た్తి | สี | त्ञ̂ | $\begin{aligned} & \text { ®. } \\ & \stackrel{1}{2} \end{aligned}$ | た્વિ | त్రీ |map


| can |
| :--- |
| cap |
| nap |

nap
宛
Tf

|  | त्ञ̂ | $\underset{\underset{A}{2}}{ }$ |  | 學 | た્ઞિ | $\underset{\underset{\sim}{7}}{ }$ | โ్ర | Э్రึ | สี |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| た్రీ | 花 | ©্ণী | శ్రీ | た్రీ |  | สี | 花 | สี | สั่ |
| స్ర్ర | สี | స్త్ర | た్రీ | สี | त్రీ | శ్ర | त्ञ̂ | $\begin{aligned} & \text { त्वि } \\ & \text { Ban } \end{aligned}$ | Э్ర犬 |
| สี | त्ञ̂ | た | శี | त्ञि | กี | $\underset{\underset{\Xi}{\text { ® }}}{ }$ | สี | た్రీ | む్త్ |



## Word Fluency 3



| $\bigcirc$ | － | － | 앙 | is | 8 | $\bigcirc$ | $\infty$ | \＆ | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{U}} \\ & \stackrel{\text { n }}{2} \end{aligned}$ | 荀 | $\frac{\text { Ef }}{}$ | $\begin{aligned} & \stackrel{\ddot{U}}{\stackrel{\pi}{\pi}} \\ & \hline \end{aligned}$ | む | $\frac{\text { \％}}{}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{E}} \\ & \stackrel{\text { n }}{2} \end{aligned}$ | $\frac{\text { E }}{\text { ¢ }}$ | 菏 | ส్＇ |
| ※્વّ | ¢్త్ర | $\stackrel{\square}{\square}$ | 芴 |  | $\frac{\stackrel{\rightharpoonup}{7}}{\frac{\pi}{2}}$ | $\frac{\tilde{\pi}}{2}$ | 巛్మ゙ | $\frac{\stackrel{\rightharpoonup}{7}}{\frac{\pi}{2}}$ | 芴 |
| ひ | $\frac{\tilde{\pi}}{2}$ | $\frac{\ddot{7}}{\frac{\ddot{\pi}}{2}}$ | ※్జీ | 芴 | 困 | ひ | $\begin{aligned} & \frac{\ddot{7}}{2} \\ & \frac{\pi}{2} \end{aligned}$ | 蔦 | $\frac{\square}{\square}$ |
| $\frac{\stackrel{\pi}{\pi}}{2}$ | $\begin{aligned} & \frac{\ddot{\pi}}{\underline{\pi}} \\ & \frac{1}{2} \end{aligned}$ | ※్రే | $\frac{\approx}{\approx}$ | 预 | $\stackrel{\square}{4}$ | ๙ิ | 苂 | $\frac{\approx}{\approx}$ |  |
| 冡 | 芴 | สิ | $\stackrel{\square}{\square}$ | $\frac{\text { EI }}{2}$ | 蔦 | $\begin{aligned} & \stackrel{\rightharpoonup}{\pi} \\ & \frac{\pi}{2} \end{aligned}$ | $\stackrel{\text { \＃}}{4}$ | 廌 | 䓓 |
| 苂 | สิ | \＃ | 㜽 | 免 | 荌 | $\stackrel{\text { U }}{4}$ | สิ | 島 | 蔦 |
| 芴 | $\stackrel{\text { \＃}}{4}$ | ※్రే | 蔦 | 帯 | 范 | ※్మి | $\frac{\text { 霛 }}{}$ | $\stackrel{\text { ¢ }}{4}$ | ส్＇ |
| $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{\pi}} \\ & \frac{\pi}{2} \end{aligned}$ | జ్జ్ | $\stackrel{\text { 菏 }}{ }$ | $\frac{\tilde{\pi}}{\sim}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\tilde{I}} \\ & \frac{\pi}{2} \end{aligned}$ | 蔦 | ¢్త＇ | జ్ర్ | 团 | \％ |
| $\frac{\tilde{\pi}}{\sim}$ | ¢ | $\frac{\tilde{\pi}}{2}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\Xi} \\ & \frac{\pi}{2} \end{aligned}$ | \％ | $\begin{aligned} & \stackrel{\ddot{7}}{\stackrel{\pi}{2}} \\ & \frac{1}{2} \end{aligned}$ | $\frac{\tilde{\pi}}{\sim}$ | $\stackrel{\text { U }}{\square}$ | 蔦 | $\stackrel{\square}{\square}$ |
| 敄 | $\stackrel{\text { ¢ }}{\text { ¢ }}$ | $\frac{\ddot{7}}{\frac{\ddot{\pi}}{2}}$ | Є్త］ | $\stackrel{\text { a }}{\square}$ | $\frac{\tilde{\Xi}}{2}$ | ※్యి | ¢ | $\frac{\stackrel{\rightharpoonup}{5}}{\stackrel{\pi}{2}}$ | \＃ّ0 |



## Phrase Fluengy 1



| the lab | 2 | has a lab | 66 |
| :---: | :---: | :---: | :---: |
| at the lab | 5 | has a rat | 69 |
| has a lab | 8 | has a man | 72 |
| a lab | 10 | has a cap | 75 |
| your lab | 12 | has sap | 77 |
| your lap | 14 | in the cab | 80 |
| your pal | 16 | in the lab | 83 |
| your pan | 18 | in your lab | 86 |
| into the pan | 21 | do your | 88 |
| into the lab | 24 | pat your | 90 |
| into the cab | 27 | Pat has | 92 |
| into the river | 30 | has the hat | 95 |
| in a jam | 33 | has the map | 98 |
| your jam | 35 | has the jam | 101 |
| can jam | 37 | has your cap | 104 |
| that jam | 39 | has your ham | 107 |
| can nap | 41 | has your hat | 110 |
| a nap | 43 | has that | 112 |
| cat naps | 45 | has this | 114 |
| said the man | 48 | has to | 116 |
| said the tan man | 52 | has to do | 119 |
| to the man | 55 | can do | 121 |
| to can | 57 | can cap | 123 |
| to the fan | 60 | can tap | 125 |
| to the lab | 63 | can map | 127 |

## Piurase fipengy ${ }^{2}$



| the lamp | 2 | has a plan | 69 |
| :---: | :---: | :---: | :---: |
| on the lamp | 5 | has a plant | 72 |
| has a lamp | 8 | has a past | 75 |
| a lamp | 10 | has a mast | 78 |
| your lamp | 12 | who has | 80 |
| your plan | 14 | who is | 82 |
| your plant | 16 | who do | 84 |
| your scalp | 18 | do you | 86 |
| into the plant | 21 | do your | 88 |
| into the craft | 24 | said your | 90 |
| into the past | 27 | your snaps | 92 |
| into the river | 30 | has snaps | 94 |
| in a river | 33 | has the plan | 97 |
| on a raft | 36 | has the plant | 100 |
| can raft | 38 | has your clam | 103 |
| rafts can | 40 | has your clamp | 106 |
| on the ramp | 43 | has a blast | 109 |
| your ramp | 45 | has that | 111 |
| the man's ramp | 48 | has this | 113 |
| said the plant man | 52 | has to do | 116 |
| said the tan man | 56 | has crafts | 118 |
| said the scrap man | 60 | can do crafts | 121 |
| last man | 62 | can scrap | 123 |
| last fan | 64 | can scan | 125 |
| last lab | 66 | can scan maps | 128 |

## Letter-Sound Fluengy



| $\bigcirc$ | 사 | ¢ | \% | is | 8 | $\bigcirc$ | $\infty$ | \% | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\sigma$ | 工 | $\cdots$ | $=$ | > | - | - | $\pm$ | $\sigma$ |
| $\sim$ | $\cdots$ | - | E | - | $\nabla$ | 4 | $\cdots$ | E | - |
| > | S | $\cdots$ | $\sigma$ | $\sim$ | $\infty$ | = | $\sim$ | $\cdots$ | > |
| $\checkmark$ | $=$ | - | $\infty$ | $\sim$ | $\cdots$ | - | = | i | $\infty$ |
| $\infty$ | - | $\cdots$ | $\sim$ | - - | - - | $\cdots$ | - | $\sim$ | $\sigma$ |
| $\tau$ | 」 | > | - | > | $\cdots$ | - | $\simeq$ | - | $>$ |
| - | $=$ | $\checkmark$ | $=$ | $\infty$ | $\cdots$ | $>$ | $=$ | $=$ | $\nabla$ |
| > | - | 00 | = | $\nabla$ | $=$ | $\infty$ | - | $\simeq$ | 00 |
| 00 | a | $\sigma$ | - | u | - | $\nabla$ | $\cdots$ | - | $\cdots$ |
| $\nabla$ | $\sim$ | - | $=$ | + | $=$ | $\cdots$ | $\sim$ | $=$ | - |

## Letier-Name Fluengy




| 9 | i | ¢ | \% | is | 8 | $\bigcirc$ | $\infty$ | 2 | $\stackrel{\square}{\circ}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| :00 | 7 | E | \% | \% | E | \% | E | T | 20 |
| 20 | E | $\square$ | 7 | 0 | \% | E | 0 | \% | F |
| \% | E | \% | \% | \% | E | \# | \% | $\bar{\square}$ | 雨 |
| E | \% | 20 | E | E | T | - | F | E | - |
| 20 | \% | E | $\square$ | E | \% | \% | T | E | \% |
| 7 | E | \% | 20 | 7 | 200 | T | $\widetilde{\square}_{\sim}^{0}$ | 20 | \% |
| $\square$ | \% | 20 | $\square$ | 200 | T | 200 | ) | T | E |
| \% | $\xrightarrow{0}$ | $\square$ | E | \% | F | E | $\cdots$ | E | E |
| E | E | E | \% | E | \% | E | T | $\stackrel{\square}{\square}$ | \% |
| E | T | - | E | ت | E | - | E | \% | 20 |



| 9 | $\stackrel{\sim}{1}$ | \％ | \％ | is | 8 | $\bigcirc$ | $\otimes$ | 8 | $\stackrel{\square}{\circ}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\pm$ | $\stackrel{10}{\sim}$ | ： | $\pm$ | $\stackrel{10}{4}$ | ： | $\pm$ | ： | 管 | 200 |
| $\pm$ | \％ | 管 | $\stackrel{0}{9}$ | $\pm$ | $\pm$ | $\pm$ | $\ddagger$ | \＃ | $\stackrel{\infty}{0}$ |
| 9 | \＃ | $\ddagger$ | $\ddagger$ | 9 | \％ | 4 | \＃ | ${ }^{20}$ | \＃ |
| $\pm$ | \＃ | $\ddagger$ | $\pm$ | 20 | 5 | $\ddagger$ | $\stackrel{4}{4}$ | \＃ | $\ddagger$ |
| $\pm$ | $\stackrel{\infty}{40}$ | 20 | ${ }_{6}^{4}$ | \＃ | ${ }^{0}$ | $\pm$ | 雱 | \％ | \＃ |
| 䨐 | 20 | $\stackrel{1}{0}$ | $\ddagger$ | 䈥 | $\ddagger$ | 管 | － | $\ddagger$ | $\stackrel{1}{\sim}$ |
| 4 | 妴 | $\ddagger$ | $\stackrel{80}{4}$ | $\#$ | \％ | $\ddagger$ | $\stackrel{\square}{3}$ | 崺 | － |
| \＃ | \＃ | 范 | \＃ | \＃ | $\stackrel{0}{0}$ | 0 | $\leftrightarrows$ | 0 | \＃ |
| \＃ | $\cdots$ | \＃ | $\#$ | $\cdots$ | $\pm$ | \＃ | 5 | $\stackrel{8}{8}$ | 告 |
| ． | 㟧 | \＃ | ． | 婁 | \％ | $\ddagger$ | ． | \＃ | $\ddagger$ |



| $\bigcirc$ | $\stackrel{\text { ¢ }}{ }$ | ¢ | \％ | 안 | $\bigcirc$ | $\bigcirc$ | $\infty$ | ᄋ | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\begin{aligned} & \text { E } \\ & \text { त్ర } \\ & \end{aligned}$ | $\begin{aligned} & 0 \\ & \underset{\sim}{\tau} \end{aligned}$ |  | $\begin{aligned} & \text { J } \\ & \text { T్ర } \end{aligned}$ | $\begin{aligned} & \text { Ö } \\ & \text { İ } \end{aligned}$ | $\begin{aligned} & \text { ت్토 } \\ & \text { ت } \end{aligned}$ | － |  | T |
| $\underset{\sim}{\substack{0 \\ \hline \\ \hline}}$ | ت్త్ర | $\begin{aligned} & 0 \\ & \\ & \hline 0 \end{aligned}$ | $\begin{aligned} & \text { ت్Un } \\ & \text { त्र } \end{aligned}$ | $\begin{gathered} \text { on } \\ \underset{y}{6} \end{gathered}$ | $\begin{aligned} & \text { ت్ } \\ & \text { ત્స } \end{aligned}$ | $\begin{aligned} & \text { ® } \\ & \text { む્ય } \end{aligned}$ | $\begin{gathered} \text { ®ion } \\ \end{gathered}$ | $\begin{aligned} & \text { تِ } \\ & \text { ત્ત } \end{aligned}$ | Ш－ |
|  | 茳 | $\begin{aligned} & \text { Z్చ } \\ & \text { 示 } \end{aligned}$ |  | $\begin{aligned} & \text { تָ } \\ & \text { تِّ } \end{aligned}$ | ت్త్ర | $\begin{aligned} & \text { ت్సี } \\ & \text { స్ల } \end{aligned}$ |  |  |  |
| $\underset{\text { ç }}{\substack{0 \\ \hline}}$ | $\begin{aligned} & \text { ت్ } \\ & \text { تِ } \end{aligned}$ | $\begin{gathered} \text { ®00 } \\ \underset{4}{2} \end{gathered}$ | 艺 | శ్త | $\begin{aligned} & \text { 00 } \\ & \\ & \hline \end{aligned}$ | $$ |  | $\begin{gathered} \text { O } \\ \text { む̃ } \end{gathered}$ | $$ |
|  | $\begin{aligned} & \text { E } \\ & \text { त్ర } \\ & \end{aligned}$ | ت్త్ర | $\begin{aligned} & 00 \\ & 0 \\ & 0 \end{aligned}$ | 艺 |  |  | $\begin{aligned} & \text { M1: } \\ & \end{aligned}$ | ت్త్ర | ت |
| $\begin{aligned} & \text { Mon } \\ & \end{aligned}$ | ت્శ్త |  | $$ | $\begin{gathered} \text { 0n } \\ \\ \hline \end{gathered}$ |  | $\begin{aligned} & 0 \\ & \\ & \end{aligned}$ | ت్త్ర | $\begin{gathered} \text { ®00 } \\ \underset{\sim}{2} \end{gathered}$ | تِ |
|  | 00\% |  | $\begin{aligned} & \text { ت్రీ } \\ & \text { స్రీ } \end{aligned}$ | $$ | $\begin{gathered} \text { 0010 } \\ \end{gathered}$ | $$ | 花 | $\begin{aligned} & \text { 0n } \\ & \end{aligned}$ | ت |
| $\begin{aligned} & \text { ت్ } \\ & \text { ત్త } \end{aligned}$ |  | $\begin{aligned} & 0 \\ & \\ & \hline \end{aligned}$ | 艺 | $\begin{aligned} & \text { ت్ర } \\ & \text { تِ } \end{aligned}$ | $\begin{aligned} & \text { ت్రు } \\ & \text { ్ָర } \end{aligned}$ | ت్శ్ర | $$ | ت్త్ర | － |
| $\begin{aligned} & \text { ® } \\ & \text { む̃ } \end{aligned}$ | శ్త | $\begin{gathered} \text { 0 } \\ \underset{\sim}{2} \end{gathered}$ | $\begin{aligned} & \text { 『్ } \\ & \text { శ్త } \end{aligned}$ | ت్త్ర | $\begin{aligned} & \text { T } \\ & \text { త్ర } \end{aligned}$ | $\begin{aligned} & \text { ® } \\ & \text { む્ય } \end{aligned}$ |  | $\begin{aligned} & \text { ET } \\ & \text { Tid } \end{aligned}$ |  |
| ت్శ్ర | $\begin{aligned} & 00 \\ & \\ & \hline 0 \end{aligned}$ | $\begin{aligned} & \text { ت్́ } \\ & \text { శ్ర } \end{aligned}$ | ت్శ్ర | $\begin{aligned} & \text { No: } \\ & 0 \\ & 0 \end{aligned}$ | 艺 |  | ت్త్ర | $\begin{aligned} & \text { ت్ } \\ & \text { ત્વ } \end{aligned}$ | $$ |



## Phase Fluengy 1



| the dig |
| :--- |
| the big dig |
| dig it |
| can dig |
| dig that |
| to dig |
| dig from |
| hid from |
| grab from |
| from him |
| from his |
| from you |
| was from |
| was I |
| was fit |
| was bit |
| was mad |
| was from dad |
| dad's bag |
| dad's big bag |
| dad's dig bag |
| in the bag |
| in the pit |
| were in a pit |
| in this pit |

2
5
7
9
11
13
15
17
19
21
23
25
27
29
31
33
35
38
40
43
46
49
52
56
59

 11
7

## Phrase Fidengy ${ }^{2}$



| the last trip |
| :--- |
| the big trip |
| of the trip |
| trip from |
| your trip |
| your plan |

3
6
9
11
13
15
17
19
22
25
28
30
give in
32
give this 34
give your dad 37
give who 39
gift from 41
drift from 43
drift from it 46
hit the drift 49
hit the grid 52
hit the strip 55
lift the strip 58
land from 60
land this 62
.
$\qquad$

| your bad band | 22 |
| :--- | :--- |
| the drab band | 25 |
| give the band | 28 |

give him 30


## Letter-Sound Fluengy



| $\bigcirc$ | $\stackrel{\sim}{2}$ | ¢ | \% | 앙 | 8 | $\bigcirc$ | $\infty$ | 8 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\cdots$ | $=$ | $\cdots$ | $=$ | > | $\cdots$ | $\bigcirc$ | $\pm$ | $\sigma$ |
| 3 | 4 | - | g | - | $\checkmark$ | N | $\cdots$ | E | - |
| $\stackrel{\square}{i}$ | $=$ | $\cdots$ | - | $=$ | $\infty$ | $\lambda$ | $=$ | $\cdots$ | > |
| - | $=$ | - | $\cdots$ | $\approx$ | $\approx$ | 3 | $=$ | $\cdots$ | $\infty$ |
| $\cdots$ | - | 4 | N | - | - | $\ddot{\square}$ | - | $\cdots$ | $\checkmark$ |
| N | $=$ | $>$ | - | $>$ | - | $\sim$ | $=$ | N | $>$ |
| > | 4 | $\checkmark$ | 3 | $\infty$ | - | > | 4 | 入 | $\checkmark$ |
| 3 | - | $\infty$ | $\stackrel{3}{\square}$ | $\checkmark$ | $=$ | - | - | 3 | $\infty$ |
| $\stackrel{\square}{\square}$ | $\cdots$ | $\cdots$ | $\simeq$ | $\checkmark$ | - | $\checkmark$ | $\cdots$ | $\because$ | $\cdots$ |
| $\approx$ | $\sim$ | $\cdots$ | $=$ | $\checkmark$ | $=$ | $\cdots$ | a | $\approx$ | - |

## Letier-Name Fluengy



## Word fluency 1



| back | pack | lack | slack | slick | stick | black | stack | back | stick | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pack | slack | stack | black | lack | slick | stack | lack | slack | black | 20 |
| stick | pack | back | slick | stick | stack | back | slick | lack | stick | 30 |
| pack | slack | black | pack | stack | lack | slick | back | stack | black | 40 |
| back | black | pack | stick | lack | slick | stack | slack | back | lack | 50 |
| pack | stack | black | slick | slack | stick | black | stick | stack | back | 60 |
| lack | slick | pack | slack | stick | slick | slack | stack | lack | black | 70 |
| back | pack | slack | stick | stack | back | slick | pack | black | lack | 80 |
| stick | slick | pack | black | slack | stack | lack | back | stick | black | 90 |
| slick | back | stack | pack | lack | slack | slick | slack | black | back | 100 |



## Word fluency 3



| $\bigcirc$ | 아 | ¢ | O | \％ | $\bigcirc$ | $\bigcirc$ | $\infty$ | $\bigcirc$ | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\underset{\substack{3 \\ 3 \\ \hline}}{ }$ | $\cdot \frac{E}{3}$ | $\underset{\sim}{3}$ | $\cdot \pi$ | $\stackrel{\rightharpoonup}{3}$ | 00 3 | $\cdot \xi$ | $\frac{\pi}{3}$ | E | $\begin{aligned} & \infty \\ & \mathbb{N} \\ & \hline \end{aligned}$ |
| $\begin{aligned} & \infty \\ & \tilde{3} \end{aligned}$ | $\stackrel{.}{4}$ | $\cdot \frac{0}{3}$ | $\stackrel{.00}{3}$ | $\begin{aligned} & \infty \\ & \tilde{3} \end{aligned}$ | $\sum_{i}^{00}$ | $\stackrel{\rightharpoonup}{3}$ | E | 荡 | 药 |
| $\underbrace{00}_{i}$ | $\begin{aligned} & \text { B } \\ & 3 \end{aligned}$ | $\begin{aligned} & 4 \\ & \stackrel{4}{3} \\ & \hline \end{aligned}$ | $\begin{aligned} & 00 \\ & \tilde{3} \end{aligned}$ | $\begin{aligned} & \stackrel{4}{3} \\ & 3 \end{aligned}$ | $\stackrel{B}{3}$ | $\stackrel{.00}{3}$ | $\frac{00}{3}$ | $\begin{aligned} & \infty \\ & \tilde{\pi} \\ & \hline \end{aligned}$ | $\stackrel{H}{3}$ |
| 药 | ${ }_{3}^{00}$ | $\begin{aligned} & 000 \\ & 3 \\ & \hline \end{aligned}$ | $\underset{\substack{4 \\ 3}}{4}$ | $\sum_{3}^{00}$ | . | $\stackrel{H}{3}$ | 宏 | $\stackrel{\rightharpoonup}{3}$ | $\underset{\substack{4 \\ 3 \\ \hline \\ \hline}}{ }$ |
| E | $\stackrel{4}{4}$ | $\sum_{i}^{00}$ | $\sqrt{3}$ | 萢 | 荡 | $\stackrel{4}{4}$ | $\begin{aligned} & 00 \\ & 3 \\ & \hline \end{aligned}$ | $\sum_{3}^{00}$ | $\stackrel{H}{3}$ |
| $\stackrel{H}{4}$ | B | 荡 | $\stackrel{.00}{3}$ | $\begin{aligned} & \vec{\pi} \\ & 3 \end{aligned}$ | $\stackrel{\psi}{3}$ | $\stackrel{E}{3}$ | $\underbrace{00}_{3}$ | $\stackrel{\rightharpoonup}{4}$ | 菏 |
| $\stackrel{H}{3}$ | $\cdot \underset{3}{3}$ | $\stackrel{ \pm}{4}$ | $\frac{0}{3}$ | $\stackrel{E}{3}$ | $\begin{aligned} & 4 \\ & \stackrel{y}{3} \end{aligned}$ | $\stackrel{\psi}{3}$ | 态 | 药 | $\stackrel{00}{3}$ |
| $\stackrel{\rightharpoonup}{3}$ | .00 | $\begin{aligned} & 00 \\ & \tilde{3} \end{aligned}$ | $\underset{y}{3}$ | $\frac{00}{3}$ | $\underset{3}{3}$ | $\frac{00}{3}$ | $\frac{\boxed{n}}{3}$ | $\frac{00}{3}$ | $\sum_{i}^{00}$ |
| $3$ | $\stackrel{\#}{3}$ | $3$ | $\stackrel{4}{3}$ | 药 | $\sum_{i}^{\infty}$ | $\stackrel{4}{4}$ | $\frac{00}{3}$ | 萢 | $\begin{aligned} & 0 \\ & \tilde{3} \\ & 3 \end{aligned}$ |
| $\begin{aligned} & 000 \\ & 3 \\ & \hline \end{aligned}$ | $3$ | E | $\cdot \frac{00}{3}$ | $\begin{aligned} & \infty \\ & \underset{3}{0} \end{aligned}$ | $\frac{00}{3}$ | B | $\begin{aligned} & 00 \\ & 3 \\ & 3 \end{aligned}$ | 灵 | $\stackrel{4}{4}$ |


| 彦 |  | $\bigcirc$ | $\stackrel{\sim}{\sim}$ | $\stackrel{\sim}{\circ}$ | 아 | is | 8 | $\bigcirc$ | $\infty$ | $\bigcirc$ | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \＆ | き | $\begin{gathered} \ddot{0} \\ \stackrel{\delta}{0} \end{gathered}$ | $\begin{gathered} \mathscr{0} \\ \stackrel{\delta}{0} \end{gathered}$ | \％ | $\stackrel{3}{3}$ | $』$ | $\begin{aligned} & \tilde{0} \\ & \frac{\pi}{3} \end{aligned}$ | \％ | $\stackrel{\sim}{\square}$ |
|  |  | 』 | $\begin{aligned} & \text { E } \\ & \frac{1}{3} \end{aligned}$ | \％ | ٌ | $\stackrel{\underbrace{}}{8}$ | $\begin{aligned} & \frac{\pi}{0} \\ & \frac{\pi}{3} \end{aligned}$ | $\begin{aligned} & \frac{\pi}{3} \\ & \frac{\pi}{3} \end{aligned}$ | \％ | $\underset{\sim}{4}$ | d E 3 |
|  |  | $\begin{aligned} & \ddot{0} \\ & \stackrel{\theta}{0} \end{aligned}$ | \％ | $\begin{aligned} & \text { E } \\ & \text { स } \end{aligned}$ | $\begin{aligned} & \frac{5}{5} \\ & \frac{\pi}{3} \end{aligned}$ | ® | $\begin{aligned} & \ddot{0} \\ & \text { Oర } \end{aligned}$ | ٌ | $\stackrel{3}{3}$ | $\xlongequal{\Perp}$ | $\stackrel{0}{3}$ |
|  |  | $\stackrel{\sim}{\omega}$ | ٌ | $\underset{\sim}{\Perp}$ | $』$ | $\stackrel{0}{3}$ | $\underset{\sim}{\Perp}$ | $』$ | $\stackrel{\sim}{w}$ | － | $\pm$ |
|  |  | $\begin{aligned} & \text { च } \\ & \text { \# } \end{aligned}$ | $\begin{aligned} & \text { E } \\ & \text { \# } \end{aligned}$ | $\%$ | \％ | $\stackrel{\square}{\circ}$ | $\stackrel{0}{3}$ | $\%$ | $\begin{aligned} & \text { O} \\ & \end{aligned}$ | \％ | ® |
|  |  | $\begin{aligned} & \text { © } \\ & \text { O} \end{aligned}$ | $\stackrel{\sim}{\Perp}$ | ٌ | $\begin{aligned} & \mathscr{0} \\ & \stackrel{8}{8} \end{aligned}$ | $\begin{aligned} & \mathscr{0} \\ & \stackrel{8}{0} \end{aligned}$ | $\stackrel{\circ}{\circ}$ | \％ | \％ | $\stackrel{\square}{\circ}$ | \％ |
|  |  | $\underset{\sim}{\sim}$ | $\%$ | $\underset{\sim}{\Perp}$ | $\stackrel{\circ}{\circ}$ | $\begin{aligned} & \text { च } \\ & \text { \# } \end{aligned}$ | $\stackrel{y}{5}$ | $\stackrel{\circ}{\circ}$ | $\pm$ | $\begin{aligned} & \text { I } \\ & \frac{\pi}{3} \end{aligned}$ | 馬 |
|  |  | $\%$ | $\begin{aligned} & \text { Ø } \\ & \text { ס } \end{aligned}$ | $\%$ | $\frac{5}{\frac{5}{3}}$ | $\pm$ | $\begin{aligned} & \text { ஜ } \\ & \stackrel{8}{8} \end{aligned}$ | $\begin{aligned} & \text { d } \\ & \frac{1}{3} \end{aligned}$ | \％ | $\%$ | ٌ |
|  |  | ๕ | $\stackrel{0}{3}$ | \％ | $\stackrel{\sim}{\Perp}$ | \％ | $\begin{aligned} & \underset{0}{\tilde{0}} \\ & \text { ? } \end{aligned}$ | $\stackrel{\sim}{\square}$ | $\begin{aligned} & \text { E } \\ & \frac{\pi}{3} \end{aligned}$ | $\pm$ | $\stackrel{ }{\Perp}$ |
|  |  | ٌ | $\begin{aligned} & \text { E } \\ & \frac{\pi}{3} \end{aligned}$ | 菓 | 3 | 3 | $\stackrel{\sim}{\sim}$ | 』 | $\stackrel{3}{3}$ | － | $\%$ |

## Phase Fluengy 1



| the twins | 2 | pet film | 71 |
| :--- | :--- | :--- | :--- |
| was a twin | 5 | pet pig | 73 |
| his twin | 7 | pet cats | 75 |
| was his twin | 10 | pig and cats | 78 |
| had a twin | 13 | your pig | 80 |
| had hits | 15 | your cats | 82 |
| had big hits | 18 | your pack | 84 |
| big hits | 20 | pack of pets | 87 |
| big twins | 22 | the pets | 89 |
| had fans | 24 | the pack | 91 |
| fans of twins | 27 | the pals | 93 |
| twin fans | 29 | are pals | 95 |
| were the twins | 32 | fit pals | 97 |
| when the twins | 35 | fit twins | 99 |
| twins were | 37 | swift twins | 101 |
| twins who | 39 | swift and fit pals | 105 |
| give the twins | 42 | fit fans | 107 |
| have the twins | 45 | big fan | 109 |
| your twins | 47 | big facts | 111 |
| you twins | 49 | plant facts | 113 |
| are twins | 51 | are facts | 115 |
| his twin | 53 | are plants | 117 |
| his lid | 55 | are plants facts | 120 |
| flip the lid | 58 | are fans | 122 |
| fans flip | 60 | are big fans | 125 |
| the fans | 62 | are fit twins | 128 |
| the film | 64 | trim twins | 130 |
| hit films | 66 | trim fans | 132 |
| in hit films | 69 | trim pals | 134 |
|  |  |  |  |

## Pinase Fipengy ${ }^{2}$



| i |
| :---: |
| i |
| i |
| f |
| y |
| i |


| is past |
| :--- |
| is a twin |

22
twin plants 27
twin kids 29
your twin kids 32
for the Twins 35
plan for Twins 38
plan a trip 41
to plan trips 44
to plan 46
to plant 48
to plant sprigs 51
the twin plants $\quad 54$
the plants 56
the plant 58
the twin plant 61
the twin 63
the plan 65
the fans 67
the film 69
hit films 71
in hit films 74

| in the sky | 3 |
| :--- | :---: |
| in the vast sky | 7 |
| in the past | 10 |
| from the past | 13 |

15
18
20

25

29

63

67
plan trips 76
to plan trips 79
in the plans 82
in the past 85
in fact 87
lack of facts 90
the fact 92
his facts 94
the fact is 97
does the fact 100
does the trick 103
a sick trick 106
was a trick 109
was the sky 112
scan the sky 115
the scan 117
the task 119
his task 121
when his task 124
when the task 127
does the task 130
does the sky 133
does the plan 136
does the past 139
in the past 142
are fit twins 145
trim twins 147
trim fans 149
trim pals
151

## Sentence Fibengy 1


Elvis and his twin were born in 1935. ..... 8
His twin was Elvis. Elvis had 18 \#1 hits. ..... 17
Fans "flip their lids" for him. ..... 23
Elvis was in hit films. ..... 28
His pad was in Graceland. ..... 33
What did Elvis win? ..... 37
Elvis and his twin are at Graceland. ..... 44
Elvis is famous. Ask a fan if he lives! ..... 53
She is Kim's twin. ..... 57
Where do the twins live? ..... 62
They have a pack of pets. ..... 68
The twins have cats, horses, and a pig! ..... 76
The twins are connected. Kim has tasks. ..... 83
The twins are fit. ..... 87
The twins admit they are pals. ..... 93
The twins trim the horses. ..... 98
The twins split plants. ..... 102
It is crisp and brisk. ..... 107
Kim said they can. ..... 111
Kim's twin is a big fan of Kim's. ..... 119
Kim is a big fan of her twin! ..... 127
It is "Facts About Twins." ..... 132

## Sentence filency 2


The twin is in the vast sky. ..... 7
It has twins. ..... 10
It is abstract. ..... 13
What did he name it? ..... 18
Its name was the twin plants. ..... 24
It stands for the Twins. ..... 29
It stands for a ram. ..... 34
It stands for a crab. ..... 39
It was in the past. ..... 44
They used them to plan trips. ..... 50
They map the stars. ..... 54
When did they plant? ..... 58
A man can plant sprigs. ..... 63
They were used to plan trips and to plant sprigs. ..... 73
It splits the sky into segments. ..... 79
His task is to scan the sky. ..... 86
His task is to name the stars. ..... 93
It tilts and spins. ..... 97
In the vast sky, it is dim. ..... 104
It is used to transmit facts. ..... 110
It has twin stars. ..... 114
We hit the twins, the ram and the crab. ..... 123
It tilts and spins. ..... 127
It transmits facts. ..... 130

## Letter－Sound Fluengy



| 응 | 앙 | － | 안 | 웅 | 8 | $\bigcirc$ | $\infty$ | 8 | $\stackrel{\circ}{2}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{0}{7}$ | $\sim$ | $\leftrightharpoons$ | $\sim$ | $\bigcirc$ | $>$ | ๘ | － | $\checkmark$ | － |
| $\bigcirc$ | $\cdots$ | － | E | － | $\checkmark$ | N | $\cdots$ | E | $\cdots$ |
| － | － | $\bigcirc$ | － | $\cdots$ | 00 | － | － | $\cdots$ | ${ }_{7}^{60}$ |
| ๘ | ＝ | － | $\cdots$ | $\underset{F}{00}$ | ๘ | ๘ | ＝ | $\cdots$ | N |
| $\stackrel{0}{\text { ¢ }}$ | － | $\cdots$ | $N$ | N | － | $\underset{7}{00}$ | － | $\cdots$ | 4 |
| N | $\sim$ | $\stackrel{0}{i}$ | $\lambda$ | \％ | － | N | $\sim$ | N | \％ |
| 4 | $\cdots$ | N | 3 | ¢ | 4 | 4 | $\cdots$ | $\lambda$ | 〒 |
| W | － | 4 | ü | F | $\checkmark$ | ¢ | － | 3 | $\bigcirc$ |
| 〒 | $\sim$ | ¢ | $\because$ | $\cup$ | $\checkmark$ | 〒 | $\cdots$ | $\cdots$ | $\cdots$ |
| $\bigcirc$ | $\sim$ | 7 | $=$ | － | $\approx$ | $\bigcirc$ | $\sim$ | $\because$ | －－ |

## Letier-Name Fluengy



## Unit



| $\bigcirc$ | 안 | - | 아 | is | 8 | $\bigcirc$ | $\infty$ | 8 | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | -80 | - | -80 | - | $0_{0}^{08}$ | $\begin{aligned} & \text { च̈ } \\ & \text { of } \end{aligned}$ | -0 | - | -0 |
| 8 | $\begin{aligned} & \text { प̈ } \\ & \text { of } \end{aligned}$ | $\stackrel{\rightharpoonup}{0}$ | -80 | -0 | " | 8 | $\stackrel{\rightharpoonup}{\circ}$ | ${ }^{\circ}$ | $\bigcirc$ |
| Bo | $\stackrel{\square}{\square}$ | " | $\stackrel{\rightharpoonup}{\square}$ | B | "Oठ | ت | - | $\stackrel{\rightharpoonup}{\square}$ | $\stackrel{\square}{8}$ |
| -08 | $0$ | $\stackrel{\square}{\square}$ | $\begin{aligned} & \text { प̈ } \\ & \text { of } \end{aligned}$ | 0 | no | $\begin{aligned} & \text { ᅳ̈ } \\ & \text { ö } \end{aligned}$ | on | ${ }_{0}^{0}$ | $0_{0}^{00}$ |
| -80 | $\begin{aligned} & \text { y } \\ & 0 \\ & 0 \end{aligned}$ | -80 | on | $\begin{aligned} & \text { प̈ } \\ & \text { O} \end{aligned}$ | -0 | $\stackrel{\rightharpoonup}{\square}$ | ت | 8 | $\stackrel{\rightharpoonup}{\circ}$ |
| $\begin{aligned} & \text { प̈ } \\ & 0 \end{aligned}$ | $\stackrel{\rightharpoonup}{\square}$ | no | ت | 00 | $\stackrel{\square}{\square}$ | 80 | \% | $\stackrel{\square}{\square}$ | $\stackrel{\rightharpoonup}{\square}$ |
| $\stackrel{\square}{\square}$ | -8080 | $\stackrel{\square}{\square}$ | $\stackrel{\square}{8}$ | $\stackrel{\square}{\square}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\square}$ | - | 0 | -80 |
| "O | $\stackrel{\square}{\square}$ | \% | $\stackrel{\square}{\square}$ | ت | $\begin{aligned} & \text { y } \\ & \text { b } \end{aligned}$ | on | $\stackrel{\square}{0}$ | " | $\stackrel{\square}{8}$ |
| ت | $\stackrel{\rightharpoonup}{O}$ | en | $\begin{aligned} & \text { प̈ } \\ & \text { b } \end{aligned}$ | $\stackrel{\rightharpoonup}{0}$ | $\stackrel{\rightharpoonup}{\circ}$ | $\stackrel{\rightharpoonup}{\mathrm{O}}$ | -0 | $\begin{aligned} & \text { प̈ } \\ & \ddot{0} \end{aligned}$ | -0 |
| $\stackrel{\rightharpoonup}{\square}$ | " | $\begin{aligned} & \text { प̈ } \\ & \text { 首 } \end{aligned}$ | on | تٌ | $\stackrel{\rightharpoonup}{\square}$ | $\begin{aligned} & \text { प̈ } \\ & \text { of } \end{aligned}$ | " | $\stackrel{\square}{8}$ | -0 |



## Unit

## Word fluengy 3



| class | glass | gloss | loss | moss | mass | grass | grill | class | grill | 10 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| gloss | mass | glass | grass | loss | moss | grass | glass | class | gloss | 20 |
| mass | grill | loss | moss | grass | gloss | class | mass | glass | loss | 30 |
| grill | moss | grass | class | gloss | grill | glass | moss | loss | mass | 40 |
| glass | loss | grass | mass | moss | gloss | grill | class | grass | glass | 50 |
| class | mass | loss | gloss | grill | moss | grass | gloss | glass | loss | 60 |
| mass | grill | class | moss | grass | class | glass | grill | loss | gloss | 70 |
| moss | mass | grass | class | loss | gloss | moss | glass | grill | mass | 80 |
| glass | class | mass | gloss | loss | grass | grill | moss | grass | class | 90 |
| mass | gloss | grill | glass | moss | loss | grass | class | mass | glass | 100 |


| there | these | those | here | where | why | these | here | Correct |  | Errors |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  | 1st Try |  |  |
|  |  |  |  |  |  |  |  | 2nd Try |  |  |
|  |  |  |  |  |  |  |  | why | there | 10 |
| those | where | there | those | why | these | here | where | why | here | 20 |
| where | there | those | here | these | why | those | there | where | these | 30 |
| why | where | there | here | those | where | these | why | those | here | 40 |
| those | why | here | where | there | these | why | those | where | there | 50 |
| here | those | where | why | these | there | those | here | there | where | 60 |
| these | where | why | those | there | here | where | why | those | there | 70 |
| where | these | here | there | why | those | there | where | why | here | 80 |
| these | where | there | why | here | there | those | here | those | why | 90 |
| where | these | why | here | there | those | here | where | why | there | 100 |

## Phrase Fluengy 1



| what is | 2 |
| :--- | :---: |
| what are | 4 |
| what were | 6 |
| what was | 8 |
| where is | 10 |
| where was | 14 |
| where are | 16 |
| where were | 18 |
| there were | 20 |
| there is | 22 |
| there are | 24 |
| there was | 26 |
| was jazz | 28 |
| pick jazz | 30 |
| jazz bands | 33 |
| these jazz bands | 36 |
| those jazz bands | 39 |
| classic jazz bands | 41 |
| fantastic bands | 44 |
| fantastic jazz bands | 46 |
| fantastic impact | 49 |
| impact on rock | 52 |
| impact on rap | 55 |
| impact on hip-hop | 57 |
| impacts jazz | 2 |


| jazz lists | 59 |
| :---: | :---: |
| on the list | 62 |
| those lists | 64 |
| these lists | 66 |
| past lists | 68 |
| the past | 70 |
| past strands | 72 |
| gives the strands | 75 |
| give the list | 78 |
| give the facts | 81 |
| give a gift | 84 |
| give these gifts | 87 |
| give this gift | 90 |
| gift of music | 93 |
| fit and trim | 96 |
| has music | 98 |
| has skits | 100 |
| has slapstick | 102 |
| has the band | 105 |
| for the band | 108 |
| for the cast | 111 |
| for the hat | 114 |
| top hats | 116 |
| top hat | 118 |
| black top hat | 121 |

## Phrase fluengy ${ }^{2}$



| jazz is | 2 | lost past | 58 |
| :---: | :---: | :---: | :---: |
| jazz was | 4 | lost the past | 61 |
| here is | 6 | is not lost | 64 |
| here was | 8 | is not past | 67 |
| why is | 10 | past lists | 69 |
| why was | 12 | the past | 71 |
| why are | 14 | past strands | 73 |
| where were | 16 | impact the strands | 76 |
| there were | 18 | twist the strands | 79 |
| were brisk | 20 | twisting the strands | 82 |
| were fast | 22 | jazz twists | 84 |
| fast and brisk | 25 | a new twist | 87 |
| were fast and brisk | 29 | a new jazz twist | 91 |
| spin fast | 31 | jazz is | 93 |
| fast fans | 33 | jazz has | 95 |
| fast kicks | 35 | has the band | 98 |
| fast spins | 37 | has the fans | 101 |
| fast kicks and spins | 41 | has the music | 104 |
| backdrop kick | 43 | jazz music | 106 |
| sad backdrop | 45 | jazz band | 108 |
| drop-kicking | 46 | abstract jazz | 110 |
| kicking back | 48 | had to jazz | 113 |
| kick back and jam | 52 | had to sit | 116 |
| kicking past | 54 | sitting still | 118 |
| the past | 56 | still a hit | 121 |

## Sentence flyengy 1


What is jazz? Jazz is music. ..... 6
Rock is a kind of music. ..... 12
Rap is music. ..... 15
It is played. It is sung. ..... 21
It is on a stand. ..... 26
They stick to the written music. ..... 32
Jazz bands do not. ..... 36
Critics said it was strict. ..... 41
The critics pick jazz. ..... 45
It is classic! ..... 48
It has had an impact. ..... 53
The impact is fantastic! ..... 57
The classics had an impact on rock. ..... 64
They had an impact on rap. ..... 70
They had an impact on hip-hop! ..... 76
What is on the list? ..... 81
The past gives the strands. ..... 86
Music from the past impacts jazz. ..... 92
Digging was a hot, drab task. ..... 98
Picking crops was a hot job. ..... 104
They did the tasks to music. ..... 110
They were glad to have it. ..... 116
They got the crops in fast. ..... 122
It is a story. The facts are not valid. ..... 131
It is a gift. It is music. ..... 138
It has music. It has skits. ..... 144
It has slapstick. The fans stomp. ..... 150
They clap for the band. ..... 155

## Sentence filency 2


It is fast. It is brisk. ..... 6
Fans spin. ..... 8
They kick to the music. ..... 13
The backdrop is a sad past. ..... 19
Bands ad-lib. ..... 21
They kick back and jam. ..... 26
In jazz, the past is not lost. ..... 33
The strands live on. ..... 37
What impact did they have? ..... 42
Jazz adds a new twist. ..... 47
Jazz is a hit. ..... 51
Fans flock to it. ..... 55
It has the band. ..... 59
It has the fans. ..... 63
It is vivid. ..... 66
The art is abstract. ..... 70
It gives jazz a "fabric." ..... 75
Its fabric is abstract. ..... 79
The band had to sit still. ..... 85
The film was not fast. ..... 90
It was not candid. ..... 94
It is jazz. ..... 97
Its fabric is vivid. ..... 101
Jazz is the topic. ..... 105
The past lives in jazz. ..... 110
The fabric of jazz is vivid. ..... 116
Jazz is still a hit. ..... 121
It is not a fad. ..... 126
In fact, it's a new classic! ..... 132

## Letter-Sound Fluengy



| $\bigcirc$ | $\stackrel{8}{2}$ | ¢ | 악 | is | 8 | $\bigcirc$ | $\infty$ | Q | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{00}{9}$ | $\cdots$ | $=$ | $\star$ | $\bigcirc$ | $>$ | $\widetilde{ }$ | - | $\pm$ | - |
| - | - | - | $z$ | - | $\nabla$ | N | $\sim$ | E | $\cdots$ |
| - | $\underline{1}$ | $\bigcirc$ | - | $\cdots$ | 00 | - | - | z | $\stackrel{0}{7}$ |
| $\cdots$ | $\star$ | - | $\sigma$ | $\underset{\sim}{8}$ | $\cdots$ | $\cdots$ | $\Xi$ | $\star$ | N |
| $\stackrel{00}{5}$ | - | $\cdots$ | N | N | - | $\underset{i}{00}$ | $\square$ | $\cdots$ | $\psi$ |
| N | f | $\underset{\sim}{\infty}$ | $\lambda$ | 4 | - | N | $\sim$ | $N$ | \% |
| 4 | $=$ | N | 3 | ¢ | $\cdots$ | 4 | 4 | $\cdots$ | \% |
| W | - | \% | u | F | $\sim$ | ¢ | - | 3 | $\bigcirc$ |
| 〒 | Z | ¢ | $\because$ | $\cup$ | $\cdots$ | F | $\star$ | U | $\star$ |
| $\bigcirc$ | $\sim$ | F | = | E | $\star$ | $\bigcirc$ | $\sim$ | $\checkmark$ | $z$ |

## Letier-Name Fluengy



## Unit <br> 6 <br> Fluency

Word finengy 1



6

Word fluency 3



| how | now | down | her | me | for | now | her | for | how | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| down | me | how | down | for | now | her | me | for | her | 20 |
| me | how | down | her | now | for | down | how | me | now | 30 |
| for | me | how | her | down | me | now | for | down | her | 40 |
| down | for | her | me | how | now | for | down | me | how | 50 |
| her | down | me | for | now | how | down | her | how | me | 60 |
| now | me | for | down | how | her | me | for | down | how | 70 |
| me | now | her | how | for | down | how | me | for | her | 80 |
| now | me | how | for | her | how | down | her | down | for | 90 |
| me | now | for | her | how | down | her | me | for | how | 100 |

## Phase Fluengy



| her plot | 2 | plants for me | 70 |
| :--- | :--- | :--- | :--- |
| her land | 4 | facts for me | 73 |
| plot of land | 7 | printing facts | 75 |
| her plot of land | 11 | facts about combat | 78 |
| her plots | 13 | facts about rabbits | 81 |
| her crops | 15 | facts about rats | 84 |
| had crops | 17 | facts about rocks | 87 |
| had to ask for crops | 22 | the rock | 89 |
| had to ask | 25 | six rocks | 91 |
| had rabbits | 27 | six robins | 93 |
| her rabbits | 29 | kill robins | 95 |
| her rats | 31 | toxic robins | 97 |
| quick rats | 33 | toxic land | 99 |
| quick rabbits | 35 | toxic crops | 101 |
| her quick rabbits | 38 | give crops | 103 |
| her quick rats | 41 | had to give | 106 |
| six quick rabbits | 44 | had to print | 109 |
| her rats and rabbits | 48 | had to stop | 112 |
| facts about rabbits | 51 | had to tax | 115 |
| facts about plants | 54 | to limit | 117 |
| plant mix | 56 | have to ban | 120 |
| six plants | 58 | have to limit | 123 |
| in the plants | 61 | her limit | 125 |
| in the pond | 64 | for the limit | 128 |
| in the plants | 67 | for the land | 131 |

## Sentence fluency


I am Miss Rachel Carson. ..... 5
The plot of land was vast. ..... 11
I had to ask mom. ..... 16
I got the facts about rabbits and rats. ..... 24
We got to track them in the plants. ..... 32
In the pond, we could spot bass and frogs. ..... 41
I will win a grant. ..... 46
I admit I did. ..... 50
I split the rock. ..... 54
It had the imprint on it. ..... 60
In the lab, we studied the plan in a frog. ..... 70
What can kill robins? ..... 74
I had plans to fix the impact of DDT. ..... 83
I was a bit timid. ..... 88
The facts prompt me to act. ..... 94
I had to give the facts. ..... 100
I had to print them. ..... 105
The facts must stop the quick profit. ..... 112
The land is vast. ..... 116
The cost to the land is vast. ..... 123
The task is to stop toxins. ..... 129
They said toxins can kill. ..... 134
Toxic pollution is bad. ..... 138
We have to ban DDT and limit toxins. ..... 146

|  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

## Fluency Charts




## Fluency Charits

(


##  <br> 

## Essential Word Cards

## Unit 1



## Unit 2



## Essential Word Cards

## Unit 3



## Unit 4



## Essential Word Cards

## Unit 5



## Unit 6



## Word-Building Letter Cards



## Word-Building Letter Cards



## Bank it



## Bank it

Student Date


## Bank it

Student
Date


## Bank it

Student
Date

| S | u | $\underline{x}$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | v | $y$ |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| t | w | z |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## Unit 1

## Bats in China

Kern, Stephen J. 1988. "Bats in Chinese Art." Bats, vol. 6, no. 4. Austin, TX: Bat Conservation International, Inc.

## Batty About Bats!

Kowalski, Kathiann M. 1999.
"Batty About Bats!" adapted from Odyssey (March 1999) © 1999 Carus Publishing Company, 315 Fifth Street, Peru, IL 61354. All rights reserved. Reprinted with permission.

## Unit 2

The Hardest Maps to Make
Kushner, Sherrill. 1999. "Oceans: Mapping Earth's Last Frontier," adapted from AppleSeeds (January 1999) © 1999 Carus Publishing Company, 315 Fifth Street, Peru, IL 61354. All rights reserved. Reprinted with permission.

## A Map Is a Sandwich

Miller, Jeanne. 1999. "A Map
Is a Sandwich," adapted from AppleSeeds (January 1999) © 1999 Carus Publishing Company, 315 Fifth Street, Peru, IL 61354. All rights reserved. Reprinted with permission.

## Unit 3

Dig This!
IvyRose Ltd. 2007. "Calcite." http://www.ivy-rose.co.uk/Crystals/ Calcite.htm.

Kornegay, Shureice. 2000.
"Fantastic Journeys: Dig This!" adapted from Odyssey (September 2000) © 2000 Carus Publishing Company, 315 Fifth Street, Peru, IL 61354. All rights reserved. Reprinted with permission.

Unit 4
Remarkable Twins
Dunn, Marcia. 1999. "As Pilot Prepares to Fly, His Double Helps Out, But Doesn't Step In." STS103, Houston Chronicle's Space Chronicle (May 2), www.chron.com/ content/interactive/space/missions/ sts-103/stories/990502.html.
Elvis Presley Enterprises, Inc. 2003. "All About Elvis," biography from Elvis Presley: The Official Website, www.elvis.com/elvisology/bio.
Sanders, Craig. 1999; 2003. "Twin Portraits: Twins in Outer Space," Twinstuff.com (April; February), www.twinstuff.com/twinnasa.htm.
1999. "Twin Portraits:

The Twin Wranglers," Twinstuff. com (May), www.twinstuff. com/wranglers.htm. Used with permission of Kim and Kari Baker.


[^0]:    © 2009 by Sopris West Educational Services．All rights reserved．

